THE **bOVERS'** CORNER. Balm for Aching Hearts.

A Case of Inexcusable Tardiness.

cided not to call upon her any more. and hitches in the running of the dobut do not want to be made a guy of. PERPLEXED.

In the business of love-making as well as in all other business it is necessary for a man to be punctual. If your engagement said 7 o'clock you were guilty of great social rudeness in arriving as late as 7.30. The young lady's departure for church without waiting longer for you was perfectly excusable. Instead of deciding not to call upon her any more you would better find out whether she cares for visits from a gentieman who fails to keep his engage-ments. You owe the lady an apology. Possibly you were unavoidably detained, but if so you should certainly make an explanation. Promptness and punctualtty are essential to a young man's success in anything. A laggard in love will friend. soon find himself outstripped.

Be Kind, Be Patient.

I am a poor, hard-working man, of worker. I take all my weekly earnings own. afeeling woman. She never has a smile for me when I come home, is disagreeain every way possible, and I am unable to endure it. The only thing that draws me to my home is my little daughter. What would be the best way to treat a woman of this kind? A. S.

Do not attempt a cure in this case acsording to the homeopathic formula of "like cures like." If your wife is unkind, do not be unkind yourself: if she is disagreeable in her ways, try all the harder to be agreeable in your own ways. This may seem a medicine that is very hard to take, but if you will try it faithfully your home will be ch happier. A "cat and dog life" led by husband and wife is one of the enddest things in the world. Each side should be willing to use every effort to mut peace in the place of strife.

Your wife should appreciate your hard daily toil for her and she should greet your home-coming in the evening with

smiles and pleasant words. You, on your part, should not think your duty done when you have brought her your week-Last Sunday evening I promised to call for a young lady (with whom I have been going for some time) at 7 well as a man's work in the busy oute'clock. I did not reach her home until side world. There are little frets and 7.30, and found that she had gone to worries which often make a woman thurch without me. I am very much "grumpy" against her will. There are hurt about it and feel that she can not little courtesies and kind attentions care very much for me else she would which, when shown by a good husband have waited for me. I have about de- to his wife, will help her forget the jars Do you think I am over hasty in giv-ing her up? I think a great deal of her, more and blame her less, then, perhaps, she will give you fewer frowns and more frequent pleasant smiles. Let the little daughter be a bond of union between

Give Your Mother Your Confidence

Dear Mrs. Ayer: I am a young lady of twenty-three and have been going with a young man for nearly two years. The gentleman worked for my brother. It was love at first sight. My parents didn't object then. There is no fault to be found with him. He has no bad habits, but now my mother hates him and I am not allowed to be in his company. Give me your advice, as I dearly love him. ANXIOUS BELLE.

I advise you to believe that a mother is nearly always a young woman's best Speak to your mother in fullest confidence and ask her to tell you what has changed her feelings with regard to this young man. Perhaps you can convince her that he is worthy of her esteem. Or it may be she will good, regular habits, and am a steady show you that he is unworthy of your

A CONFESSION.

He kissed her on the balcony— It was a dreadful sin; The roses tried their shame to hide Folding their blushes in!

He kissed her on the balcony-The very moonbeams quivered; While Mars turned red, Orion fied, And Venus fairly shivered.

He kissed her on the balcony-I thought to see her faint; This modest maid with look so staid That I had dreamed a saint!

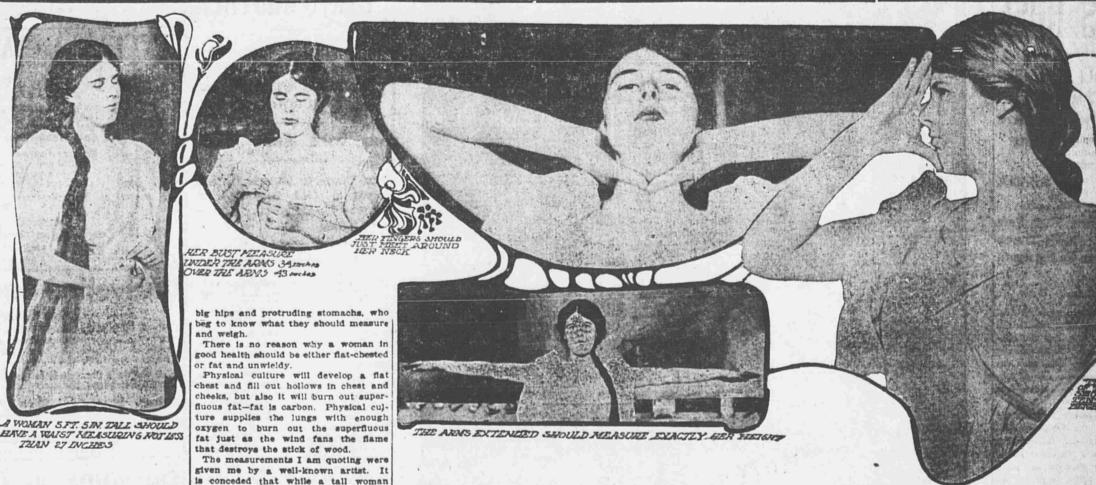
He kissed her on the balcony-Ah, can I tell—alack! The direful truth of woman's ruth-I-saw-her-kiss-him-back! -Atlanta Journal.

EIGHTH ARTICLE OF SERIES.



By HARRIET HUBBARD AYER.





It is entirely natural that she should,

My object in this article is not so I am speaking of the recognized standmuch to gratify the curiosity of my ard founded on the classic ideal. readers, although I am entirely willing In giving these measurements I should to do that as well, but by showing perhaps quote the painter to whom I am what a well-proportioned figure is to indebted for them: enable each woman to ascertain her defects and by physical culture and actly respond to them, but I have never proper living to correct her shortcom- seen one.

At some time in her life each woman is curious to know how near she comes to being perfectly formed.

inasmuch as we constantly hear and read such endless statements and opinions as to the height, weight and measurements of the perfect physical appear to be at least 7 feet tall, judging woman.

ings. Every day I get letters from flat, It is a well-known fact that for an Her arm at the shoulder should meas-narrow-chested girls and women with ideally perfect figure artists very gen-ure 13 inches.

carriage of an empress, and the tiny of models. erally find it necessary to use a number This fact should be more or less con

soling to us all. Measurements of the perfect figure: Height, 5 feet 5 inches. Arms extended should exactly measure height from tip of third fingers. Her foot should be just one-seventh

f her height. Her hand should in length measur ne-tenth of her height. She should weigh 188 pounds

Her waist should measure 27 inches Her bust under the arms should measre 34 inches.

measure 43 inches.

Her wrist should measure 6 inches. Her ankle should measure 8 inches. The calf of her leg should measure

Her thigh should measure 25 inches. The length from the elbow to the middle finger should be the same as from the elbow to the middle of the

From the top of the head to the chir should be the length of the foot. The height of the head should be just four times the length of the nose.

The height of the perfect woman should be eight times the length of her face, head, ten times the length of her face, nine times the length of her hand and six to seven times the length of her foot.

Height—One head from crown of head to bottom of chin: 1-2 head from top to bottom of breast-bone: 1 head from top to bottom of breast-bone: 1 head from The height of the perfect woman should be eight times the length of her head, ten times the length of her face, Her bust outside the arms should nine times the length of her hand and six to seven times the length of her

ments should equal the length of the The arms should be three times the

length of the head and the legs four times the length of the head. The shoulders should be two heads wide.

The stretch of thumb and first finger should exactly circle the throat.

The thumb and second finger should just meet around the wrist.

A measure of the closed hand or fist should give the length of the foot.

bottom of breast-bone to just above navel; 1 head from just above nave beginning of lower limbs to mide beginning of lower limbs to mide beginning of lower limbs to mide thigh; 1-2 head from middle of the top of knee; 1-2 head from top of to bottom of knee; 11-2 heads botts knee to small of ankle; 1-2 head of ankle to sole of feet. Total—8 he Width—Neck, 1-2 head; across to setting on of shoulders, 11-2 heads; to the total of ankle; 11-3 heads; 11-3 heads; 11-3 heads; 11-3 heads; 11-2 heads; 11-2 heads; 11-3 heads; 11-2 heads; 11-2 heads; 11-3 head; 11-2 head; 11-2 head; 11-2 heads; 11-2 heads; 11-3 head; 11-2 heads; 11-3 heads 11-3 heads; 11-3 h To-morrow Mrs. Ayer will describe dumb-bell exercises for developing the chest and curing round shoulders.

CUPID IN A BUSINESS DEAL,

STOCK WELL @ COMPANY, FRANK H. SWEET

ELL, I'll be dummed!" (Copyright, 1902, by Daily Story Pub. Co.) The words were explosive, and

the thump of the cane which followed hard upon them was emphatic and denunciatory in the extreme; but the broad face and mild blue eyes of the huge form which settled itself to the security of a nail keg were a complete refutation of impending danger.

The most dummed unbusinesslike thing I ever heard!" stormed the words neutralized by the blue eyes which were vainly striving to glare across the head of the cane. "Here I've been trying to teach you hard-headed business forhow long is it. Stockwell, Junior?" "Twenty-two years," from behind the

counter. "I came in when I was"--'Yes, twenty-two years," with exult-

ing disapproval in the voice, "and you haven't learned how to creep in trade yet. You know how to give things away and you are successful in making poor accounts, and you've got a faculty trading good stuff for poor, but when it comes to a straight deal to your own profit and to collecting bills, why, you sin't there, Stockwell, Junior. No, sir, you ain't there!"

"Stockwell, Junior," he groaned, "were out of date.'

"Yes, father, I know," in cheerful correboration from the broad-shouldered six-footer behind the counter.

"You do?" wrathfully; "then why did not you say so? I never thought of such a thing till I heard some men talking on the street just now. One of them said that Stockwell & Co. were cranks who kept everything that nobody wanted. Another said that Trip & Jenkins, across the way, were the only live and up-to-date merchants in the place. Bah! Trip was errand boy for us three years ago, and Jenkins ran a livery stable downtown. Seems to me, Stockwell, Junior, that you ought to keep up with our errand boy.

"But you buy most of the goods, father.' "Bah! Go home to your dinner now. And say," as Stockwell, Junior, turned to obey, "tell your mother to

fust now, and he looked hungry. Tell her a lot, mind! The family's a dummed sitting on inverted nail kegs, regarding laughed and shook hands. but his face was as bright and jolly as on the way home he had met a friend to enter my family the sunshine laughing through the in- in hard straits, and had loaned him the No trouble, I hope?"

the sunshine laughing through the interstices of the shade trees. Across the street was the rival store of Trip & pankins, already well filled with early afternoon customers. Over there the customers had ready money and were customers had ready money and were ledger, said lines indicating a cancella- his daughter who could not show propcame to his own store were of the which desired credit. Yet Trip &

A MIRACLE.

A gertieman visiting a Coplay (Pa.) minister was asked to attend Sunday school at his host's church and address a few remarks to the children. took the familiar theme of the children who mocked Elijah on his journey to Bethel-how the youngsters taunted the poor old prophet, and how they were nished when two she bears came ouof the woods and ate forty-and-two of

"And now, children," said the speaker, wishing to learn if his talk had produced any moral effect, "what does this story show?"

"Please, sir," came from a little girl well down in front, "It shows how many children two she bears can hold." Philadelphia Timea.



"STOCKWELL, JR.," HE GROANED, "WE'RE OUT OF DATE."

send a lot of stuff down to that family wanted; Stockwell & Co. did not-that the old man. on the wharf. I met one of the children was the long and short of it.

One afternoon Stockwell & Co. were were not particularly smiling just now, for a wonder had been successful; but man remained silent, "remember she is

Trip & Jenkins had the goods people fool tricks of a crazy idiot," stormed After which, the glare proving too un

natural to be sustained, they both to enter my family as well as yours.

"No more than common, except that I wool stuffs. am going backward instead of forward." "You know what her despondently.

BEGINS IN TO-MORROW'S EVENING WORLD.

LOVE'S DREAM EMILE ZOLA

The Great French Realistic Novelist, Who Has Just Died.

BEGINS IN TO-MORROW'S EVENING WORLD.

may have the air of a goddees and the

woman may be a veritable sprite in

charm and daintiness, still the perfect

woman should be 5 feet 5 inches tall.

Modern artists have created a fancy

for a much taller woman, and fashion

plates depict over-dressed ladies who

from the length of their petticoats, but

"There may be a woman who will ex-

housand. Who knows?" But the very next morning Stockwell, years old, Mr. Stockwell."

Junior, learned that his rival across the "Really!" he answered, street had purchased a new house, with the avowed intention of getting married, studying her eyes, her lips, her voice.

arm in arm with Elsie's father. So that afternoon when he turned a to understand. Why was he so big and corner and saw Elsie only a few stupid when it was so much better to be yards away, he paused abruptly and bright? would have retreated; but at that moment she also turned and saw him, and waited, emiling, for him to ap-

ook to this being a good year. Maybe has a brilliant future." She tapped her you'll make up the loss and add another foot upon the pavement, and then add-thousand. Who knows?" ed, inconsequently, "I am twenty-three

"Really!" he answered, but without knowing what he was saying. He was and that he had been seen on the street for some subtle meaning which he would have given all he possessed in the world

longer.

"Elsie!" he cried, "you, you"—
"Trade with Tripp & Jenkins?" she in"Trade with Tripp & Jenkins?" she interrupted, coolly. "No. I do not care
for that sort of people. They are too
self-satisfied and tricky. I like men
who are noble and unselfish and generous. Money is such a very little thing,
after all."

"Indeed, but you must have been,"
she insisted, "I haven't seen you in
nearly two weeks."

"But your father said"—
"Hoh," with a rising inflection in her
voice, "so it was papa you came to see.
I didn't know."

He stared at her wonderingly. What
did she mean? "How could I come,"

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"Trade with Tripp & Jenkins of people. They are too
self-satisfied and tricky. I like men
who are noble and unselfish and "Elsie!" he cried, "you, you"-

MAY MANTON'S HELPS

For Women Who Make Their Own Dresses.

For Little Girls.

Dark, rich red is always becoming t big one "How is it with you and Elsie, Stockmorning Stockwell Junior looked the handsome,
good-natured giant he was. Prospects

stelling on inverted half kegs, regarding languaged and shook hands.

"How is it with you and Elsie, Stockmorning Stockwell Junior had gone out well, Junior?" the old man asked presmoney to meet an approaching bill, and lately. Come, come," as the younger buttons of carved pearl. The design is and attractive when worn by little folk. an admirable one and suits many materials, velvet, ci'k and all cloaking

The fronts are cut in box style and hang free from the shoulders, but the back includes a centre scam that, with "That no one should pay attention to the under-arm seams, curves becomingly to the figure. To the neck is joined sailor collar that is square at the back but rounded over the fronts, which are cut away to close closely to the neck, where there is a simple turn-over collar that is seamed to both the coat and the sailor collar. The sleeves are in regulation style, and pockets, with pocket laps, are inserted in each front. The coat is closed, in double-breasted style, with handsome pear! buttons and buttonholes.

To cut this coat for a child of fou years of age, 3% yards of material 20 inches wide, 2% yards 27 inches wide, 1% yards 44 inches wide, or 11/2 yards 54 inches wide, will be required.

be mailed for 10c.

If in a hurry for your patterns, send an extra two-cent stamp for each pattern and they will be promptly malled by letter post in sealed envelope.



Send money to "Cashler The World,

Pulitzer Building, New York City."

The pattern 3,984 is cut in sizes for This is a sketch of the fashionable coschildren of 2, 4, 6 and 8 years. It will tume which May Manton describes in THE ROGERS BROTHERS IN HARVARD these columns to-day. Patterns may be obtained through The Evening World by following Miss Manton's directions.

JAPANESE THEATRES FACE The theatres of Japan are generally wood and inexpensive buildings. Their interior arrangements are somewhat simflar to ours, but not nearly so elab-

Jenkins had an unenviable reputation of being sharp and tricky, while the of being sharp and tricky, while the filled passed across the counter to warrange of wholesalers were all of extend credit to the house of Stockwell & Co., and—but here stockwell & Co., and bear of the debtor was out of work, and directly he had seen three of the younger children crying for bread in front of a bakery window.

Will have at least three-fourths of it. You're pretty well along, and if you hadn't loaned a thousand would not be unjust even to his rivals.

Would not be unjust even to his rivals.

Then when he bought the hut hurry off. Then when he bought the new cottage, and—and—
"How brave!" she murmured, as though to herself. Then—"Yes, papa seems to think very highly of Mr.—Filp, did you call him? He believes the man has a brilliant future." She tapped her error for accompaniment the flow of the audience, consequently know what your fath

THE OLD RELIABLE



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Ev'us 8.20. Matthee Wed, and Sat., 2.15.

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In Her New Play, AUNT JEANNE,
Out. 8-THE SEC. CAMPRELL
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Week. LULU GLASER
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Week. LULU GLASER
42 To St. Minaya
Week. LULU GLASER
45 Dolly Varden
45 St. Minaya
45 St. Minaya
46 St. Minaya
47 St. Minaya
46 S



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Last Nights of the Great Comedy Success,
ALICE FISCHER IN MRS. JACK.



SOAP, assisted by CUTICURA OINTMENT, for preserving, purifying, and beautifying the skin, for cleaning, and coateniying the skin, for cleaning the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, for baby rashes, itchings, and sore nands, for baby rashes, itchings, and chafings, and for all the purposes of the toilet, bath, and nursery. Millions of Women use Curri-cura Soap in the form of baths for annoying irritations, inflammations, and excortations, or too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sanative purposes.

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Brandon Tynan, the young romantic actor. hew play. Robert Emmet THE D

Siggest production and best cast in New Y NEXT SUNDAY, Oct. 5—15T BIG CONCE Elita Proctor Otis and Tremendous Bills MUTDYHIII Thea. Lex. sv. & 42det

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